

# Music Heritage in Yemen

(Results Summary)

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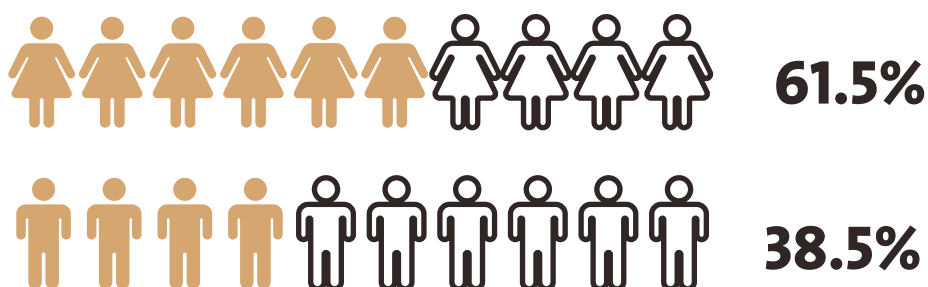
Musical art is one of the oldest and most expressive arts in history. It reflects the culture, customs, and traditions of people in the form of words and melodies that tell their stories and express their emotions, passing them down from generation to generation. We see this in the different musical styles of every region in the world, influenced by each region's history and civilization.

When talking about how musical art is influenced by the history and civilization of peoples, Yemeni musical heritage is a clear example of this. It is considered one of the oldest musical arts in the region. According to estimates, Yemeni musical art dates back to the first millennium BC. It is characterized by its unique patterns and diversity. Every region in Yemen has its own unique musical style.

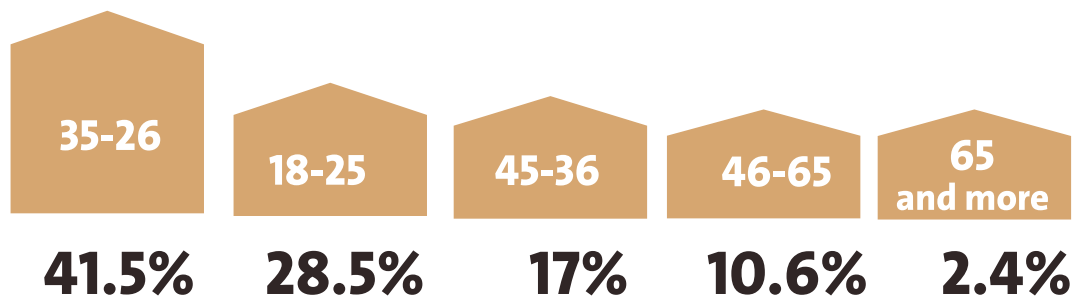
Despite the historical and cultural importance of this heritage, it has suffered a great deal, especially in recent times. In addition to neglect and a lack of cultural awareness, the ongoing conflict in Yemen has had a significant impact on this art form.

As a result, the Information and Opinion Research Unit at Yemen Information Center conducted a survey titled "Yemeni Musical Heritage" to understand the views of a sample of Yemeni society on the matter and to determine its importance in reflecting Yemeni culture.

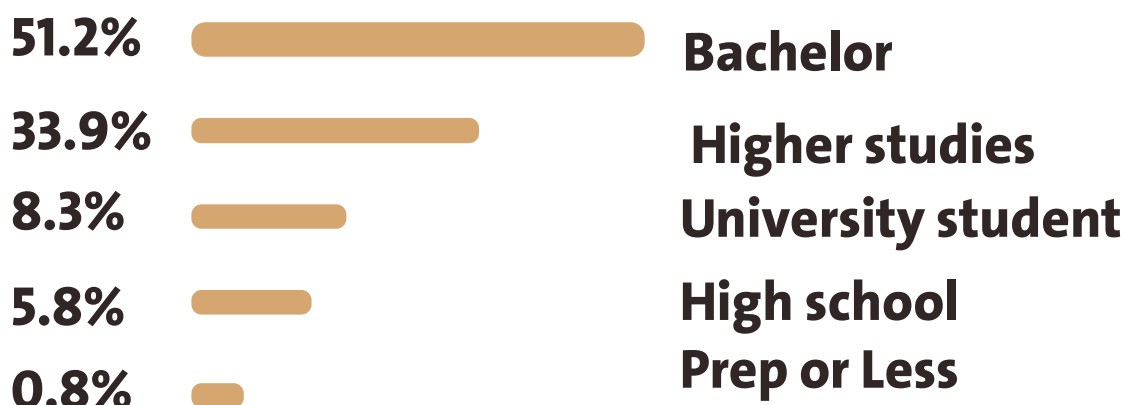
The survey was conducted on a research sample of 123 people. The majority of participants were women, at 61.5%, compared to 38.5% men.



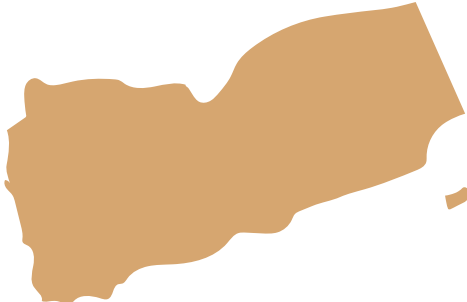
The age groups of the respondents were diverse. 41.5% were young people aged 26-35, 28.5% were aged 18-25, 17% were aged 36-45, 10.6% were aged 46-65, and only 2.4% were over 65.












In terms of educational qualifications, most of the participants held a bachelor's degree (51.2%), followed by those with a postgraduate degree (33.9%). University students represented 8.3%, those with a high school diploma represented 5.8%, and only 0.8% had a middle school certificate or lower.



In terms of the geographical scope of the survey, the sample came from nine governorates: Sana'a (49.6%), Taiz (28.5%), Aden (8.1%), Hodeida (4.9%), Hadhramaut (3.3%), Lahj (2.4%), Ibb (1.6%), and only 0.8% each from Shabwa and Hajja.



## Governorate

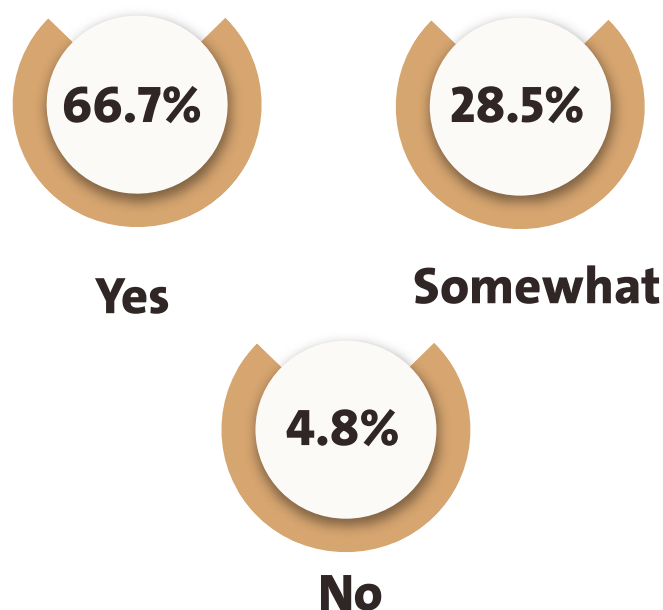
 <b>Sana'a</b> <b>49.6</b>	 <b>Taiz</b> <b>28.5%</b>	 <b>Aden</b> <b>8.1%</b>
 <b>Al Hodeidah</b> <b>4.9%</b>	 <b>Hadromout</b> <b>3.3%</b>	 <b>Lahij</b> <b>2.4%</b>
 <b>Ibb</b> <b>1.6%</b>	 <b>Hajjah</b> <b>0.8%</b>	 <b>Shabwa</b> <b>0.8%</b>

## Key Findings

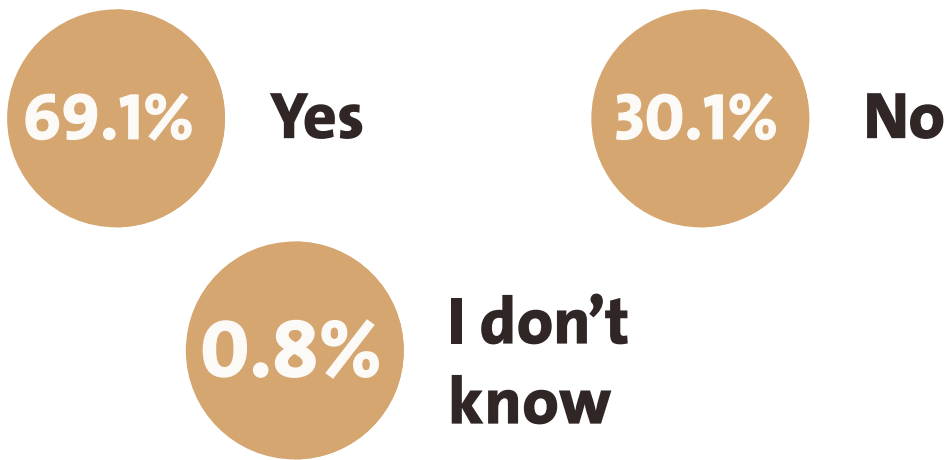
First off, 77.2% of survey participants said it's important to preserve Yemeni musical heritage. 17.9% said preserving Yemeni musical heritage is moderately important. Only 3.3% of participants think preserving Yemeni musical heritage is unimportant, while the remaining 1.6% said they have no opinion.



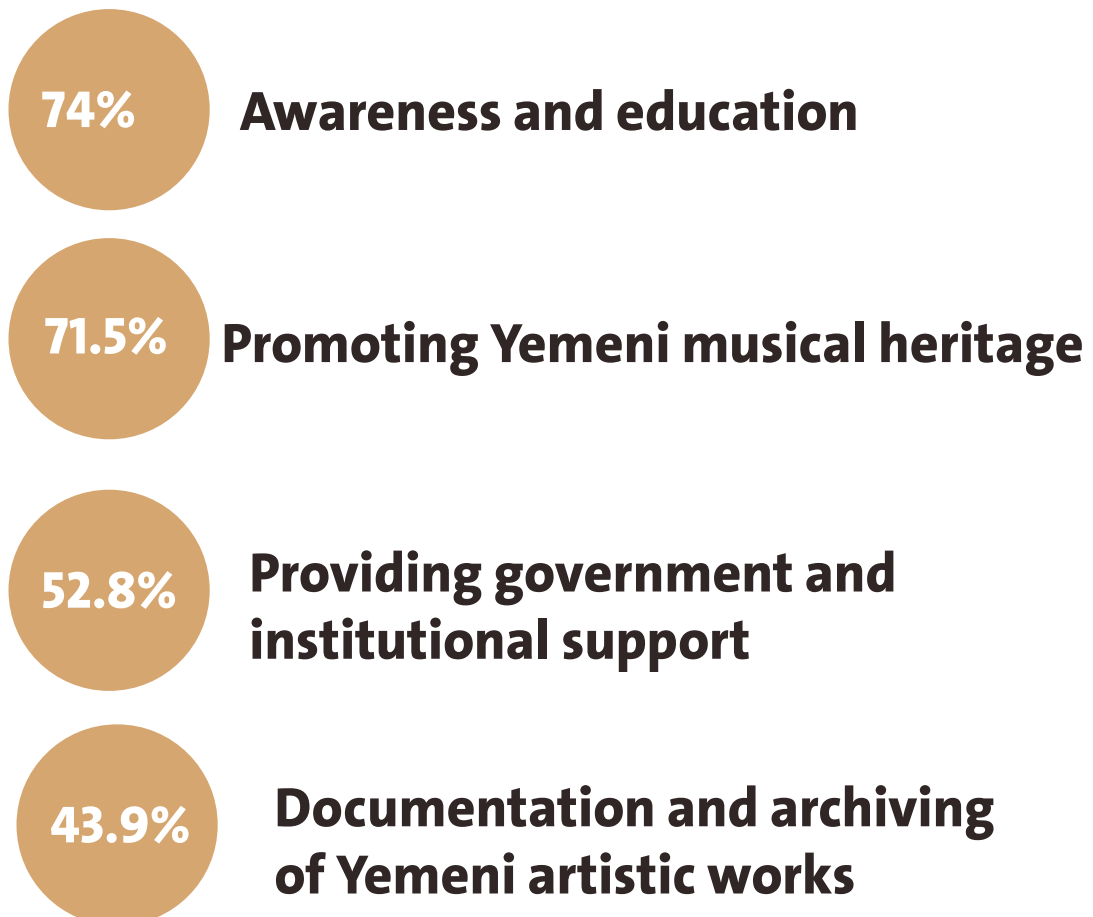
66.7% of the surveyed people believe that Yemeni musical heritage is being neglected, especially nowadays. 28.5% believe it's being neglected, but not significantly. The remaining 4.8% said they don't have an opinion on this.



69.1% of survey participants said it's getting a lot of attention. 30.1% of survey participants said that Yemeni musical heritage is not getting any attention from younger generations. Only 0.8% of participants said they didn't have an opinion.



When asked about the most important factors that contribute to preserving Yemeni musical heritage, survey participants answered as follows: (multiple-choice question, each response was analyzed as a separate sample, with a percentage estimated at 100%)



When comparing traditional Yemeni songs to their updated versions, 67.5% of participants preferred traditional songs, while 32.5% said they preferred the updated versions.

**67.5%**  **The original songs**

**32.5%**  **The updated versions**

In conclusion, survey participants agreed that Yemeni musical heritage is one of the most important aspects of Yemeni heritage that reflects Yemen's cultural identity and history. It's crucial to preserve this heritage and work to showcase it because it will contribute significantly to spreading Yemeni heritage to the world.

