Folklore and Traditional Dress in Yemen

(Results Summary)

Prepared and designed by:

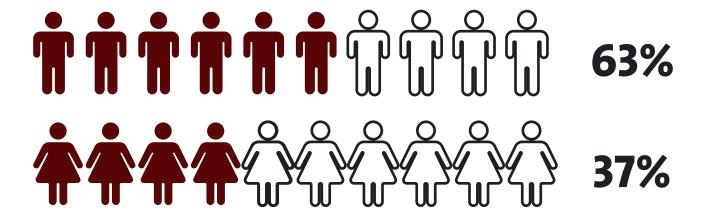
Yomna Al-Zubiry



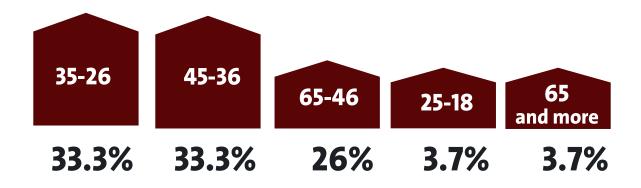
Yemen is a country with a rich and diverse folk heritage. This heritage reflects a long history of civilization and culture and is evident in the heritage of folk costumes, which mirrors the lives of the people of each region of Yemen. The diversity of costumes reflects the geographical and cultural diversity of the country.

Despite the importance of these costumes, they face many challenges that threaten their continuity, especially in recent times. The ongoing conflicts in the country have led to the cessation of work by many artisans and craftsmen in the traditional costume industry, which has negatively impacted the transmission of the craft of making folk costumes to new generations. In addition, the difficult economic conditions and the high cost of raw materials needed to make folk costumes pose a major obstacle to this important heritage.

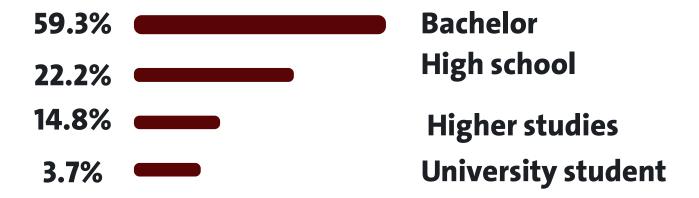
As a result, the Information and Opinion Poll Unit at "Yemen Information Center" conducted a survey entitled (Folklore and Folk Costumes in Yemen) to find out the opinions of a sample of Yemeni society about the importance of folk costumes to Yemeni heritage and how they will contribute to conveying Yemeni heritage to the world. The survey was conducted on a research sample of 127 people, with the majority of participants being male at 63% compared to 37% female.



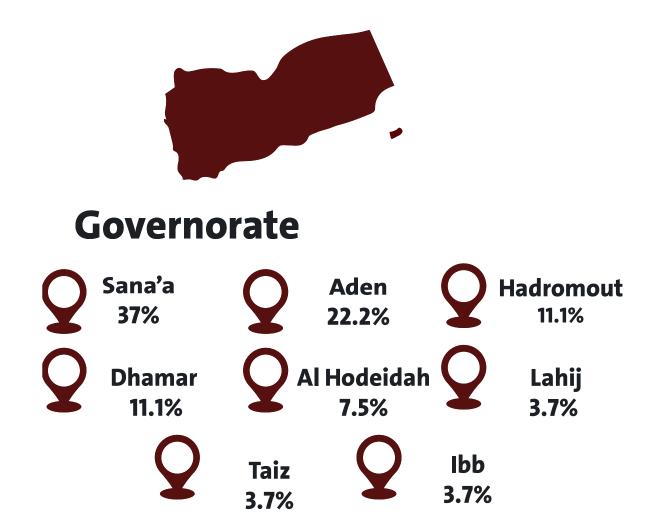
The age groups of the respondents were varied, with 33.3% of them being young people aged between 26-35 years, 33.3% of them aged between 36-45 years, 26% of the participants were aged between 46-65 years, and 3.7% were aged between 18-25 years and 3.7% were over 65 years old.



As for the educational qualification, the majority of the participants were holders of a bachelor's degree at 59.3%, followed by holders of a high school diploma at 22.2%, 14.8% for holders of higher certificates, and only 3.7% for university students.



For the geographical distribution of the survey, the sample came from eight governorates, namely: Sana'a (37%), Aden (22.2%), Hadhramaut (11.1%), Dhamar (11.1%), Hodeidah (7.5%), and 3.7% each for Lahj, Taiz, and Ibb.



Main Results

51.9% of respondents feel that despite the importance of folk costumes in spreading Yemeni cultural heritage, their prevalence has become limited and declined in recent times, while 48.1% believe that the spread of folk costumes in Yemen is still extensive and noticeable.

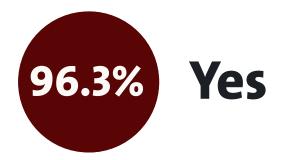
51.9% Widely and noticeably

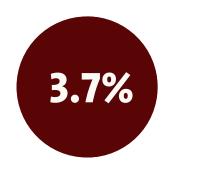
48.1% Limited and declining

Moreover, 96.3% of survey participants emphasized the importance of preserving Yemeni folk costume heritage because it plays a role in maintaining the community's cultural identity by:(multiple-choice question, each response was analyzed as a separate sample, with a percentage estimated at 100%)

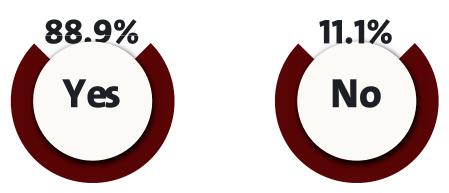
- Enhancing the sense of belonging and national pride (70.4%).
- Passing down traditions and social values across generations (70%).
- Showcasing Yemen's geographical and tribal diversity (59.3%).

On the other hand, 3.7% stated that Yemeni folk costumes do not play a significant role in preserving the cultural identity of Yemeni society.

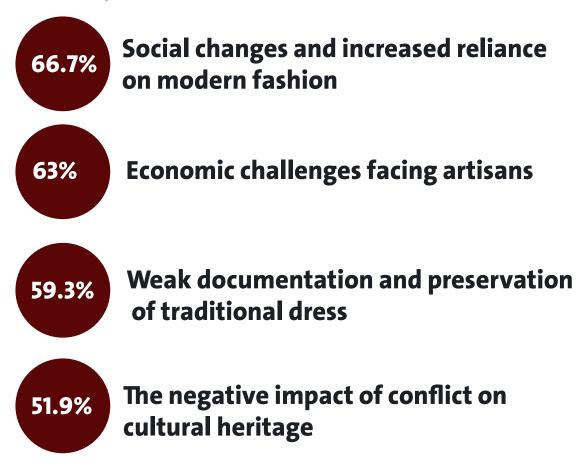




Furthermore, 88.9% of respondents believe that Yemeni folk costumes face numerous challenges that hinder their preservation and dissemination as part of Yemeni cultural heritage, While 11.1% believe there are no significant challenges impeding the preservation and dissemination of folk costumes as part of Yemeni cultural heritage.



These challenges, as perceived by the participants, include: (multiple-choice question, each response was analyzed as a separate sample, with a percentage estimated at 100%)



In conclusion, survey participants agree that Yemeni folk costumes are one of the most important and beautiful aspects of Yemeni cultural heritage. They believe that these costumes can significantly contribute to conveying Yemen's civilization and culture to the world if more attention is given to them and focus is placed on the individuals working in their production and dissemination. This is because Yemeni folk costume is a unique expression of the Yemeni people's identity, history, and traditions.